South Dakota 21st Century School Library SELF-ASSESSMENT

South Dakota School Library Mission Statement

It is the mission of the school library to:

provide all learners a 21st century collaborative program for learning and teaching.

provide a place for both a physical and a virtual learning environment.

provide access to a highly qualified professional for leadership in creating, promoting, and sustaining the program and place.

Self-Assessment Information

The <u>South Dakota School Library Guidelines</u>* outline the best practices of a 21st century school library. Librarians and administrators are encouraged to use this voluntary self-assessment tool as an aid in implementing the guidelines. This tool can be a catalyst for conversations concerning future planning and development and serve as a checklist toward strategic planning and annual goals.

21st Century School Library Awards

The South Dakota State Library, a division of the SD Department of Education, formally and annually recognizes schools with libraries that meet the characteristics of a 21st Century school library through its place, professional, and program. Awards recognize the status of the library as *Effective (75-79)*, *Enhanced (80-84)*, or *Exemplary (85-87)* based on the South Dakota School Library Guidelines. If the overall score of your 21st Century School Library Self-Assessment falls within one of the three point ranges noted above, you are eligible to apply for the 21st Century School Library Award. Applications accepted annually **March 1 through May 1**.

21st Century school libraries and librarians make a powerful difference in student achievement and are partners in forming the habit of reading and learning for a lifetime.



Use the following scale to rate your library on the items listed in the categories of PLACE, PROGRAM, PROFESSIONAL.

- 3 = consistently exemplifies highest quality performance
- 2 = generally meets requirements in most areas
- 1 = striving to improve in areas known to be deficient
- 0 = falls short of meeting guidelines or hindered by barriers

| PROGRAM: Learning and Teaching | 3 | 2 | 1 | 0 |
|---|----------|---|---|---|
| Mission: Upholds a board-adopted library mission statement with goals & objectives | | | | |
| Examples include, but are not limited to: available to the public, posted in library, website, etc. reviewed and aligned annually by library advisory and school boards directs daily collection development, instruction, events, activities | | | | |
| Collaboration: Supports collaboration across content areas with resources, planning, and co-teaching | | | | |
| Examples include, but are not limited to: integrates school-wide initiatives such as character education, anti-bullying, etc. provides collaborative tools and guides for students and staff such as website, wikis, emails, pathfinders, etc. provides resources to support instruction | | | | |
| Reading Promotion: Promotes reading for academic and personal learning for all levels and abilities | | | | |
| Examples include, but are not limited to: hosts book fairs and family literacy events promotes state and national book award programs promotes resources through reader's advisory, class instruction, digital tools coordinates book clubs and library/school/community events | | | | |
| Resource Collection: Maintains a current and balanced collection of physical and digital resources | + | | | _ |
| Examples include, but are not limited to: maintains and updates multicultural collection of resources in all formats maintains and updates resources at all levels of abilities as needed and in all formats maintains and updates resources in all genres and to support all content areas Multiple Literacies: Promotes and provides for instruction in multiple literacies | <u> </u> | | | |
| | | | | |
| Examples include, but are not limited to: provides opportunities to read, view and listen in all formats co-teaches to integrate new and emerging digital tools and resources provides instruction in textual, information, civic & ethical literacies in addition to other literacies | | | | |
| Special Events & Programs: Promotes and sponsors special events and programs school- and community-wide | | | | |
| Examples include, but are not limited to: • collaborates with public library for summer reading, featured authors/speakers, teen advisory boards, etc. • promotes state and national school library initiatives • develops partnerships in local community | | | | |
| Learner Assessments: Includes the creation and completion of informal and formal assessments | | | | |
| Examples include, but are not limited to: develops formative assessments for daily instruction develops rubrics, checklists, digital portfolios, summative assessments in conjunction with content teachers uses a variety of diagnostic tools to assess student learning in multiple literacies | | | | |
| Technology Tools: Utilizes computer, Internet, and video/audio technology as tools for learning and | | | | |
| teaching | | | | |
| Examples include, but are not limited to: provides instruction utilizing technology tools for research, evaluation and production provides instruction for outside-of-school access to resources provides instruction that leads to college and career readiness and lifelong learning habits | | | | |

| Standards Alignment: Aligns instruction and resources with local curriculum, state content standards, and national initiatives | |
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| Examples include, but are not limited to: resources are mapped to support curriculum of all content areas lesson plans link to library and content area standards and are available to stakeholders provides a scaffolded approach to inquiry | |
| Total for PROGRAM: | |

| Annual An | | | |
|--|----------|--|---|
| pace: Accommodates a variety of activities: individual, small groups, large groups, special events, professional development | | | |
| Examples include, but are not limited to: | | | |
| areas for instruction and reading | | | |
| adequate seating for school population | | | |
| large presentation area and/or dedicated adjoining small room/s | | | |
| technology access areas | | | |
| ccess: Provides flexible and equitable access during school day, before and after school | | | |
| Examples include, but are not limited to: | | | |
| schedule allows access for students from all grade levels during school day | | | |
| schedule allows for before and after school access for all students | | | |
| combination of fixed and flexible schedule allows for class access at point of need | | | |
| schedule allows for special group meetings | | | _ |
| echnology: Provides access to a variety of current technology for learners | | | |
| Examples include, but are not limited to: | | | |
| desktop computers and/or laptops, wifi access, outlets | | | |
| audio and video production tools | | | |
| phones, tablets, ereaders, and MP3 players | | | |
| interactive whiteboard, document camera, digital projection | | | _ |
| tmosphere: Holds inviting, secure, age-appropriate furnishings and storage | | | |
| Examples include, but are not limited to: | | | |
| student-friendly and safe; inclusive atmosphere | | | |
| displays, lighting, signage as needed | | | |
| flexible shelving and furniture sized for age of students and accessible to all | | | |
| learning hub for all content areas esource Collection: Meets needs of population and curriculum through physical and virtual collection | \vdash | | _ |
| | | | |
| Examples include, but are not limited to: | | | |
| adequate and continually updated print and digital collections A state of the death and a state of the death. | | | |
| collections reflect school population size, academic and personal interests of students 24/7 record to digital recovered. | | | |
| • 24/7 access to digital resources | | | |
| online catalog access udget: Supports mission, stability, and growth through an annual budget | | | _ |
| Examples include, but are not limited to: | | | |
| dedicated district funding for resources and technology | | | |
| budget requests based on needs assessment | | | |
| • inclusion in Title and/or grant proposals | | | |
| taff: Contains trained staff to instruct, guide, and support learners – both students and staff | | | |
| Examples include, but are not limited to: | | | |
| librarian or support staff available during all open hours | | | |
| staff trained in reader's advisory, research, technology tools, curriculum | | | |
| staff guide and supervise adult and/or student volunteers | | | _ |
| Total for PLACE: | | | |

| PROFESSIONAL: Leadership for Learning | 3 | 2 | 1 | (|
|---|---|---|---|---|
| Teaching Staff: Is a certified teacher librarian employed by the school | | | | |
| 3 points for certified teacher endorsed in school library AND holds an advanced/master's degree 2 points for certified teacher endorsed in school library 1 point for certified teacher not endorsed in school library | | | | |
| Support Staff: Supervises a paid staff assistant | | | | |
| 3 points for full-time paid staff assistant (paraprofessional/aide/clerk) 2 points for part-time paid staff assistant (paraprofessional/aide/clerk) 1 point for scheduled volunteer | | | | |
| Online Presence: Maintains an online library presence | | | | |
| Examples include, but are not limited to: • promotes a web-based catalog • maintains a library website, wiki, blog, etc. • maintains a library presence on social media sites | | | | |
| Leadership: Participates in building, district, state, and/or national curriculum and/or as a planning committee member | | | | |
| Examples include, but are not limited to: serves on curriculum/standards committees serves on building/district technology committees or school improvement committees communicates with administrators and other stakeholders regarding the library serves on state or national level committees/task forces | | | | |
| Professional Organizations: Participates as a member of library-related professional organization(s) | | | | |
| Examples include, but are not limited to: South Dakota examples: SDLA, SDEA, SDRC Regional examples: MPLA National examples: ALA, AASL, ISTE, ASCD | | | | |
| Professional Development: Participates in and presents professional development | | | | |
| Examples include, but are not limited to: develops a personal learning network attends and presents at school and/or district in-services attends professional development via digital outlets such as online classes or webinars or chats attends professional development in person via conferences or EdCamps or other opportunities | | | | |
| Teaching Practices: Implements best teaching practices based on current data and trends | | | | |
| Examples include, but are not limited to: • integrates SD School Library Standards with other content standards • adheres to concepts of best practices in teaching and learning • applies new and emerging technology to learning and teaching • co-teaches and assesses inquiry-based and collaborative group projects Collaboration: Collaborates to co-teach with other staff members | | | | |
| Examples include, but are not limited to: | | | | |
| attends collaboration meetings to plan for co-teaching units/lessons regularly communicates and collaborates with staff in person and using digital tools assumes leadership role in promoting integration across all content areas | | | | |
| Ethical Model: Models ethical participation in global world | | | | |
| Examples include, but are not limited to: models safe and appropriate digital footprint models knowledge of fair use and copyright models responsible behavior when communicating in all formats | | | | |

| PROFESSIONAL: Leadership for Learning (Continued) | 3 | 2 | 1 | 0 |
|---|---|---|---|---|
| Policies and Procedures: Creates, maintains, and updates board-approved library policies and procedures | | | | |
| Examples include, but are not limited to: creates and adheres to library policies including collection development, weeding, donations, reconsideration develops and adheres to a circulation policy and related procedures collaborates to develop a responsible use policy for students and staff policies and procedures are reviewed and approved by library advisory board and school board on a regular basis | | | | |
| Management: Uses current techniques and technology to manage library procedures and collection | | | | |
| Examples include, but are not limited to: maintains an integrated library system (ILS): circulation, cataloging, ordering, OPAC utilizes ILS reports for collection development and other statistical reports applies creativity, flexibility and best practices in field of librarianship | | | | |
| Strategic Plan: Develops library strategic plan with school- and/or community-based advisory group | | | | |
| Examples include, but are not limited to: • develops mission that is aligned with school and district • conducts a needs assessment on a regular basis • develops goals and objectives on a regular basis • collects qualitative and quantitative data to annually assess strategic plan Reading Model: Models and encourages a love of reading Examples include, but are not limited to: | | | | |
| promotes new resources and programs through print and digital tools provides book talks in the library and/or classrooms promotes and models reading for personal enjoyment and meeting personal information needs promotes state and national book and media awards | | | | |
| Total for PROFESSIONAL: | | | | |
| | | | | |
| Overall Score for PROGRAM, PLACE, PROFESSIONAL: | | | | |

For overall score, add up totals from PROGRAM, PLACE, and PROFESSIONAL.

TOTAL POINT RANGES

75-79 = Effective

80-84 = Enhanced

85-87 = Exemplary

If your overall score falls within one of the three point ranges noted above, you are eligible to apply for the 21st Century School Library Award. Go to <u>library.sd.gov/LIB/SLC/21stCentAward</u> to apply.

Endorsed by the South Dakota Board of Education, 2020 Endorsed by the South Dakota State Library Board, 2020 Endorsed by the South Dakota Library Association, 2020

