

Prairie Trails Memorandum

South Dakota Braille & Talking Book Program

From the Assistant State Librarian

Are You Ready to Vote?

Happy Fall everyone. We've had our first freeze, the leaves are turning, and we are reminded daily about the upcoming election. November 6th will be here before you know it. In South Dakota there are 4 constitutional amendments, 2 referred laws, and 1 initiated measure that citizens will vote on. The South Dakota Secretary of State's Office has prepared the 2012 Ballot Questions to provide citizens with information about the items that will be on the ballot. The pamphlet provides the title, explanation, and effect of a vote for each ballot question as

(Continued on page 2)

*Volume 7, Issue 2
Fall 2012*

Inside this issue:

New Recording Studio at Siouxland Libraries..... 3

Expand Your Horizons with Fantasy 4

Digital LION Magazine 12

South Dakota Titles 12

Digital Magazines 15

News for Teachers and Parents 16



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(Continued from page 1)

provided by the Attorney General. The pros and cons for each ballot question are provided by individuals and do not reflect the opinion of the State.

The Secretary of State's Office has made the 2012 Ballot Questions available in large print, Braille, or audio. You may contact the Braille and Talking Book Program at 1-800-423-6665 if you would like to receive the 2012 Ballot Questions in one of these formats. You can also access the print and audio formats on the Secretary of State's website, <http://www.sdsos.gov>.

Colleen

Braille and Talking Book Program Opens Recording Studio at Siouxland Libraries

The Braille and Talking Book Program recently established a recording studio at Siouxland Libraries in Sioux Falls. We are looking for volunteers in the Sioux Falls area to record books for the program.

We can use narrators and reviewers. If you know of anyone that would be interested in volunteering, please have them contact Josh Easter at 1-800-423-6665. Thank you.

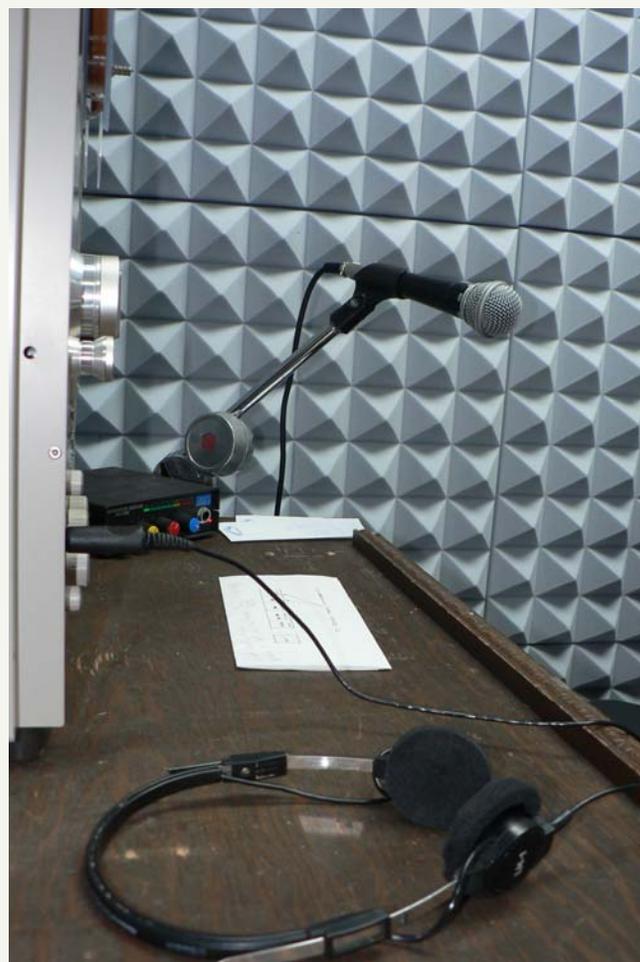


Photo of microphone
in studio

Expand Your Horizons with Fantasy

by Karen Duenwald

When one thinks of the term "fantasy," mythical creatures, magic, castles, and knights probably come to mind. Gladly, the genre of fantasy includes much more.

Fantasy does not often have a base in scientific reality or science fiction but it can have common elements. Fantasy stories can include quests, trolls, witches, alternate universes, dragons, time travel, and battles between good and evil. Anything not possible in the real world is considered as a fantasy story. Fantasy author Jane Yolen stated "It (the fantasy story) is not so much an escape from the here-and-now as an expansion of each reader's horizons."

Books such as Robert Fagles's translations of DB072052 The Odyssey - the Greek epic poem attributed to Homer and DB064204 The Aeneid the

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Epic Latin poem by Virgil have affected the culture with their roots of myth and legend. On the other hand, books such as DB047260 Harry Potter and the Sorcerer's Stone: Harry Potter, Book 1 by J.K. Rowling with its magical wizards and DB052919 Black House, a novel by Stephen King with its detective in a parallel universe helped shape the genre into what it is today, no longer just legends, myths, and folklore.

Fantasy is still one genre of fiction affected little by time. It does not entirely change, but grows almost boundless in its deferral of reality.

Some examples of fantasy subgenres are: fairy tales, romance fantasy, mystery fantasy, comic fantasy, heroic fantasy, Arthurian fantasy, dark fantasy, erotic fantasy, magic realism, modern fantasy, and sword and sorcery. These can all be placed into two categories of high and low fantasy. Low Fantasy is comprised of stories taking place on Earth and High fantasy has stories taking place in another world

(Continued on page 6)

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away from Earth. Portal fantasy is another category where two worlds exist and travel and/or communication is possible between the two worlds.

Listed here are some of the subgenres and corresponding books from our collection:

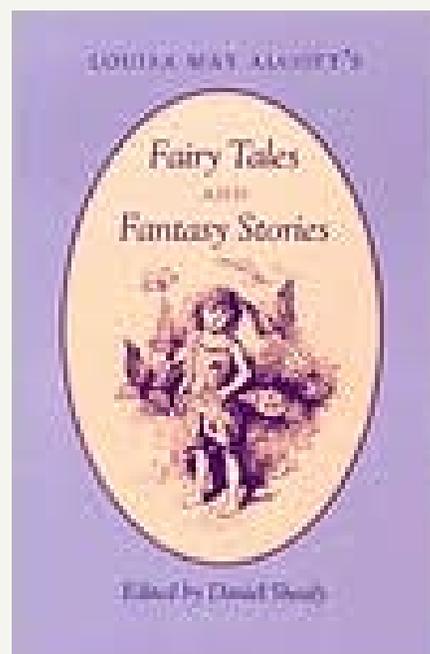
Fairy tales –

Mystical lands of folklore and not just for kids!

DB042939 Louisa May Alcott's Fairy Tales and Fantasy Stories written by Louisa May Alcott and compiled by Daniel Shealy. Thirty-nine didactic tales spanning Alcott's entire literary career. First collection to include all of Alcott's fairy tales and fantasy stories from 1845-1888.

Download only.

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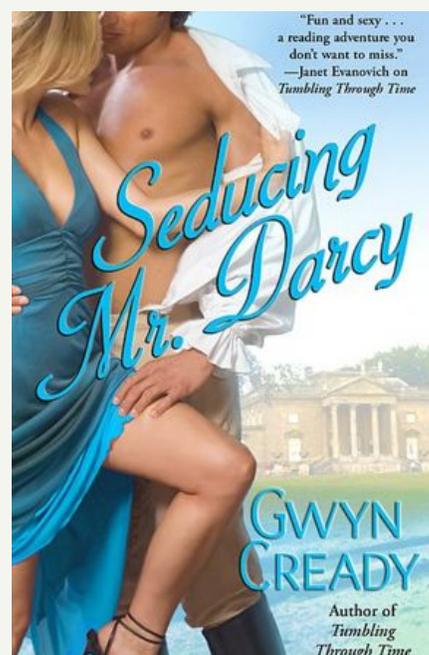
***Louisa May Alcott's
Fairy Tales and
Fantasy Stories***

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Romance Fantasy –

Devoted to love and romance with a touch of magic

DB071238 Seducing Mr. Darcy by Gwyn Cready. Philippa, a.k.a. Flip, gets transported into Jane Austen's *Pride and Prejudice* by a magical masseuse. Returning, Flip is horrified to learn that her dalliance with Mr. Darcy has changed the novel's plot. Strong language and explicit descriptions of sex.



Seducing Mr. Darcy
by Gwyn Cready

Mystery Fantasy –

Quest to solve mysteries in a fantastical world

DB069100 Turn Coat: The Dresden Files, Book 11 by Jim Butcher. Wizard Harry Dresden prefers avoiding the White

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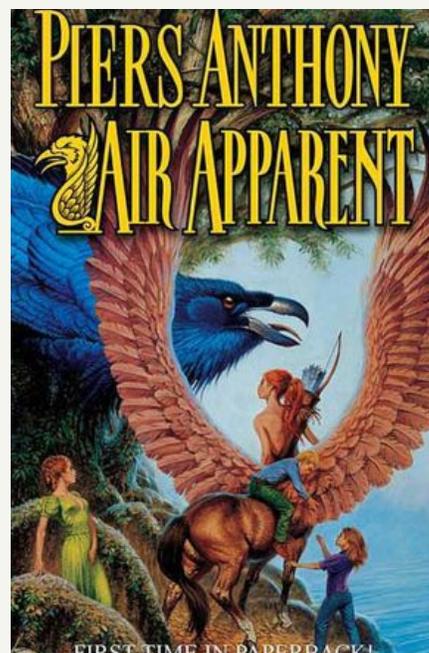
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Council's ire. But when Harry's nemesis Morgan--a fellow warden of the council--collapses in a bloody heap at Harry's door, Harry reluctantly agrees to help him before either one of them loses a head. Some violence and some strong language.

Comic Fantasy –

Light-hearted, humorous, sarcastic, and unique

DB067089 Air Apparent: Xanth by Piers Anthony. When the Good Magician Humfrey's son Hugo suddenly vanishes, his disappearance sets in motion a series of madcap misadventures that send a collection of colorful characters on a perilous pair of parallel quests.



***Air Apparent:
Xanth***
by Piers Anthony

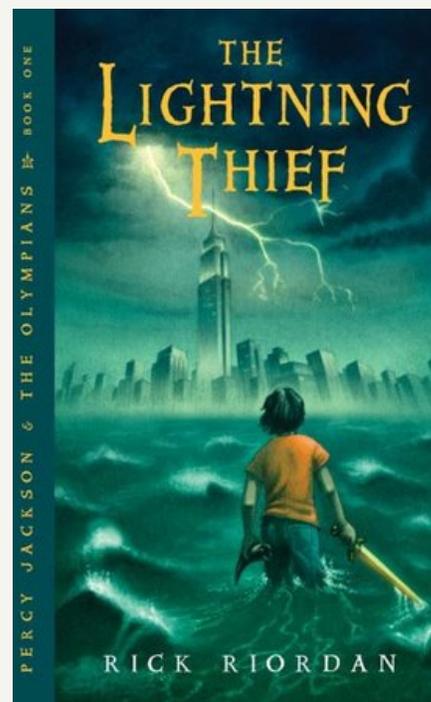
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Heroic Fantasy –

Magical rescue of a damsel in distress

DB063443 - The Lightning Thief Percy Jackson and the Olympians, Book 1 by Rick Riordan. Upstate New York, 2005. Percy Jackson, the son of Poseidon and a mortal mother, attends a summer camp for demigods. After Percy angers Zeus, a satyr, and a daughter of Athena, join him to resolve the problem. For grades 5-8. Download only.



The Lightning Thief
by Rick Riordan

Dark Fantasy –

Dark nightmares ensue with evil, creatures, and demons

DB074131 – The Last Werewolf by Glen Duncan. When a hunter decapitates Herr Wolfgang, it leaves Jake Marlowe the

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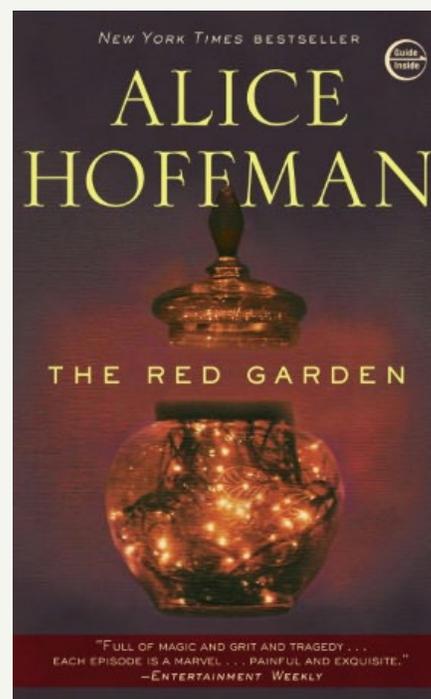
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last known werewolf. Although depressed, Jake fights to stay alive – only to have an enemy offer him a strange deal. Explicit descriptions of sex, some strong language, and some violence.

Magic Realism –

Common items become unreal and awesome

DB073270 The Red Garden by Alice Hoffman. Fourteen short stories set in Blackwell, Massachusetts, are linked in part by a garden that grows only red flowers and plants. In "Owl and Mouse" lonely Emily falls in love with an adventurous blind man. Some violence and some strong language.



(Continued on page 11)

The Red Garden
by Alice Hoffman

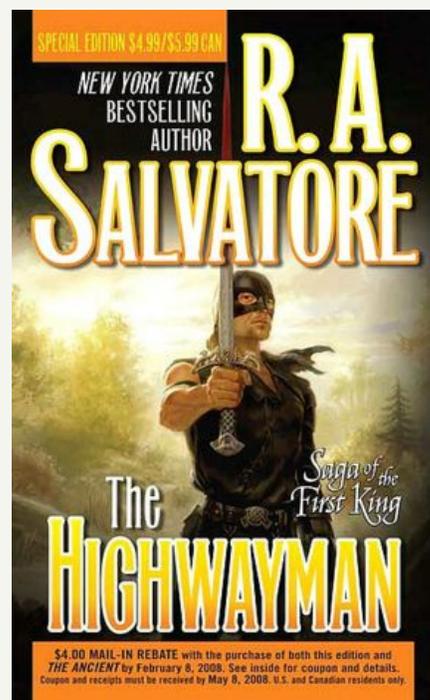
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Sword and Sorcery –

Sword-wielding heroes in conflict

DB069317 The Highwayman: The Saga of the First King, Book 1 by R.A. Salvatore.

In the care of a dubious order of monks, Bransen Garibond, an orphan with mysterious infirmities, slowly discovers secrets of his past through a book of Jhesta Tu mysticism. He disguises himself as a highwayman and, armed with a powerful sword, wanders his savage lands seeking salvation--and retribution. Violence.



Buffalo Wagons
by Elmer Kelton

Digital LION Magazine

A new and improved digital LION Magazine with videos and bonus stories is now online. As before, the entire LION is online, and as in the past the digital LION includes email links, Web site links, and links to advertisers. This is the magazine for the Lions Clubs International. The magazine can be accessed at <http://www.lionsclubs.org/EN/news-and-events/lion-magazine>.

South Dakota Titles

We are in the process of recording South Dakota titles in digital format. The number of titles is still limited, but it continues to grow daily. Currently these are the titles that are available.

DBS is the prefix for our digitally recorded South Dakota Collection books which we have recorded in the digital recording studios in South Dakota.

- DBS 04579 **Queen of Secrets** by Jenny Meyerhoff
- DBS 04580 **Soft Fur and Iron Men: A History of the Fur Trade in South Dakota and the Upper Missouri** by Aaron Robert Woodard
- DBS 04581 **Buck Fever** by Cynthia Chapman Willis

(Continued on page 13)

(Continued from page 12)

- DBS 04582 **Tepee Days: Tales of the Prairies** by Ralph V. Hunkins & Regina Hunkins Allen
- DBS 04583 **Ranching Days in Dakota and Custer's Black Hills Expedition of 1874** by Lewis F. Crawford
- DBS 04585 **Mount Rushmore** by Gilbert C. Fite
- DBS 04586 **Heroes and Hero Tales of South Dakota** by Barrett Lowe edited by N.E. Steele
- DBS 04587 **Those Good Old Days in the Black Hills** by George Moses
- DBS 04588 **Pioneers of the Black Hills or, Gordon's Stockade Party of 1874** by David Aken
- DBS 04589 **Wooden Leg: A Warrior who fought Custer** interpreted by Thomas B. Marquis
- DBS 04590 **Buffalo for the Broken Heart: Restoring Life to a Black Hills Ranch** by Dan O'Brien
- DBS 04591 **Borglum's Unfinished Dream: Mount Rushmore** by June Culp Zeitner & Lincoln Borglum
- DBS 04592 **Creature of the Night** by Kate Thompson

(Continued on page 14)

(Continued from page 13)

- DBS 04593 **Pioneer Days: The Story of an Adventurous and Active Life** by Charles L. Hyde
- DBS 04594 **Baum's Road to Oz: The Dakota Years** by Nancy Tystad Koupal, editor with Michael Patrick Hearn, Mark I. West, & L. Frank Baum
- DBS 04595 **When Dinosaurs Came With Everything** by Elise Broach
- DBS 04596 **Pobble's Way** by Simon Van Booy
- DBS 04597 **My Garden** by Kevin Henkes
- DBS 04601 **Word After Word After Word** by Patricia MacLachlan
- DBS 04605 **Dust Devil** by Anne Isaacs
- DBS 04606 **Even Monsters Need Haircuts** by Matthew McElligott
- DBS 04607 GUYKU: **A Year of Haiku for Boys** by Bob Raczka

(Continued on page 15)

(Continued from page 14)

Magazines Go Digital

Last year we began producing the South Dakota magazines that we record in digital format. Now the National Library Service is doing the same. In early 2013 magazines you receive directly from the National Library Service will be in digital format. If you do not have a digital player, you might want to call us so we can send you a digital player.

The blue audio magazine cartridges will ship in a dark red container with a distinctive logo. The cartridge may contain several audio magazines to which you subscribe. When a cartridge with more than one magazine is inserted into a digital talking-book player, it will announce instructions for navigating among the multiple magazines on that cartridge. The cartridges will be sent out at the frequency of your most frequent magazine. For example, readers of *The Week* will receive their cartridges

(Continued on page 16)

(Continued from page 15)

once a week. Magazine cartridges are recycled and must be returned. The process for cartridge return is the same for both books and magazines: turn over the address card on the container and place the cartridge in its container for mailing. As with books, if cartridges are not returned your service will be disrupted.

News for Teachers and Parents

January 15 Deadline for Ordering Textbooks for the 2013/14 School Year

It seems like school just started and we are already talking about next school year. To assure delivery of alternative format textbooks by the beginning of the 2013/14 school year, textbook orders must be received by January 15, 2013. Orders received after this date will still be accepted, but the Department of Education cannot assure delivery by the beginning of the school year. When books need

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to be produced they will be ordered from Pheasantland Industries in Sioux Falls. As a courtesy to South Dakota schools, Pheasantland Industries does not accept orders from other states until after January 15. South Dakota textbook orders received by January 15 will receive top priority. South Dakota textbook orders received after January 15 will be placed in the queue with orders from other states. If you have questions about ordering alternative format textbooks, please contact Karen Duenwald, Educational Materials Coordinator, 1-800-423-6665.

Photo of Alternative
Format Textbooks





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The Prairie Trails Newsletter is our means of communication with all patrons of the Braille and Talking Book Program. The Prairie Trails Newsletter is made available on audio and also in braille, in large print, or on a diskette upon request and is posted on our website.

If you have any questions or comments you would like to address, or wish to request this newsletter in an alternative format, please contact the SD Braille and Talking Book Program. Call us toll free at 1-800-423-6665.

The SD Braille & Talking Book Program does not endorse any service or product listed in this newsletter.

