

<b>South Dakota School Library Content Standards</b>	<b>Common Core State Standards for English Language Arts &amp; Literacy in History/Social Studies, Science &amp; Technical Subjects*</b>
<b>6-8 Grade Strand of Proficiency: Inquiry and Problem Solving</b>	<b>6-8 Grade College &amp; Career Ready Anchor Standards for Writing Strand: Research to Build and Present Knowledge</b>
<b>Standard 1:</b> The student will use a process of questioning, accessing, evaluating, and applying information to share and create new knowledge.	CCR.W.7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation. CCR.W.8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism. CCR.W.9. Draw evidence from literary or informational texts to support analysis, reflection, and research.
<p>1.8.1 Access the physical and virtual library environment. (Remember)</p> <p>1.8.2 Manage projects/activities in an organized manner. (Understand, Apply)</p> <p>1.8.3 Generate a scaffold of questions to investigate; modify as needed. (Understand)</p> <p>1.8.4 Locate resources appropriate for purpose using library tools. (Apply)</p> <p>1.8.5 Evaluate resources for accuracy, currency, reliability, usefulness, validity, scope, purpose, and intended audience. (Evaluate)</p> <p>1.8.6 Use a variety of methods to record information. (Analyze)</p> <p>1.8.7 Present new learning using a variety of formats. (Create)</p> <p>1.8.8 Self-assess and reflect on new learning in relation to the quality and effectiveness of the product created. (Evaluate)</p>	<p>CC.W.6.7. Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.</p> <p>CC.W.7.7. Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.</p> <p>CC.W.8.7. Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p> <p>CC.W.6.8. Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p> <p>CC.W.7.8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>CC.W.8.8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>CC.W.6.9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade 6 Reading standards to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”).</p> <p>b. Apply grade 6 Reading standards to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims</p>

	<p>in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).</p> <p>CC.W.7.9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade 7 Reading standards to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”).</p> <p>b. Apply grade 7 Reading standards to literary nonfiction (e.g. “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”).</p> <p>CC.W.8.9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply grade 8 Reading standards to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”).</p> <p>b. Apply grade 8 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).</p> <p><b>Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects 6-8 Grade</b></p> <p>W.6-8.7. Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.</p> <p>W.6-8.8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.</p> <p>W.6-8.9. Draw evidence from informational texts to support analysis reflection, and research.</p>
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“Because of the centrality of writing to most forms of inquiry, research standards are prominently included in this strand, though skills important to research are infused throughout the document.” (p.8)\*

**Literature**

Stories - Includes the subgenres of adventure stories, historical fiction, mysteries, myths, science fiction, realistic fiction, allegories, parodies, satire, and graphic novels

Drama - Includes one-act and multi-act plays, both in written form and on film

Poetry - Includes the subgenres of narrative poems, lyrical poems, free verse poems, sonnets, odes, ballads, and epics

**Informational Text**

Literary Nonfiction - Includes the subgenres of exposition, argument, and functional text in the form of personal essays, speeches, opinion pieces, essays about art or literature, biographies, memoirs, journalism, and historical, scientific, technical, or economic accounts (including digital sources) written for a broad audience